

Mädle ruck, ruck

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Mä-delruck ruck ruck an mei-ne grü-ne Sei - te, i hab di gar so gern, i kann di lei-de.

This system contains the first four measures of the piece. The music is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is on a second staff. Chord symbols F, C7, and F are placed above the melody line.

Mä-delruck ruck ruck an mei-ne grü-ne Sei - te, i hab di gar so gern, i kann di lei-de.

This system contains measures 5 through 8. The melody continues on the upper staff, and the accompaniment is on the lower staff. Chord symbols Bb, C7, and F are placed above the melody line.

Bist so lieb und gut, — schön wie Milch und Blut, — du mußt bei mir blei-be, — mir die

This system contains measures 9 through 15. The melody is on the upper staff, and the accompaniment is on the lower staff. Chord symbols C7, F, and C7 are placed above the melody line.

Zeit ver - trei - be. — Mä - del ruck ruck ruck an mei - ne grü - ne

This system contains measures 16 through 22. The melody is on the upper staff, and the accompaniment is on the lower staff. A chord symbol F is placed above the melody line.

Sei - te, i hab di gar so gern, i kann di lei - de.

This system contains the final four measures of the piece. The melody is on the upper staff, and the accompaniment is on the lower staff. Chord symbols Bb, C7, and F are placed above the melody line.

2. Mädle guck guck guck in meine schwarze Auge,
du kannst dei lieblichs Bildle drinne schaue,
Guck no recht drei nei, du mußt drinne sei: